

## SUSANNE NEUMANN

Lives and works in Berlin, Vienna, Bavaria and Italy.

- 1997 – 2001 Academy of Fine Arts, Florence;
- 2000 – 2007 Assistant to Daniel Spoerri, Italy and Switzerland;
- 2002 Diploma (graduate with honors), Academy of Fine Arts, Florence;
- 2003 lives in Switzerland;
- 2004 residency in Berlin, co-foundation of »Gallery Sleeping Dogs«;
- 2005 opening Atelier »O.M.A.«, Bavaria;
- 2007 cultural management at the »Giardino di Daniel Spoerri«, Tuscany;
- 2010 moves to Vienna;

Main working fields: video, interactive foto projects, archives, painting, highways, mobility, souvenir, anthropology, mapping.

### SELECTED EXHIBITIONS

- 2004 UN CUSCINO PER SOGNARE, Pari&Dispari, Milan and Munich D (cat.)  
3 TAGE FREIE RÄUME, Werkstattgalerie Krüggling, Augsburg D (cat.)  
OPEN ART 2004, Trii, Roveredo CH (cat.)  
The Artists of IL GIARDINO DI DANIEL SPOERRI, Kunsthau Grenchen CH (cat.)  
ART ASSOCIATION GRAZ, Regensburg D
- 2005 VON BEELITZ BIS ST.TROPEZ, Gallery Sleeping Dogs, Berlin D  
MUSÉE SENTIMENTAL DU GIARDINO DI DANIEL SPOERRI, Espace Tinguely, Fribourg CH (cat.)  
OPEN ART 2005, Trii, Roveredo CH (cat.)  
IL MONDO DI MONICA, Schori-Maffioli AG, Bellinzona CH  
VORBILD- FEINDBILD, Kunstverein Graz, Regensburg D  
SCHWELLEN & WEICHEN, with Veronika Haraldson, Franziska Hufnagel, Pietro Mele, Christian Niccoli, Susanne Roewer, Pavel Schmidt, Art association Graz, Regensburg D
- 2006 DIRECTORS LOUNGE, Film- and Videofestival, Berlin D and Poznan PL  
OPEN ART 2006, Trii, Roveredo CH (cat.)  
CENTRUM BAVARIA BOHEMIA, Schönsee D  
OPEN SOURCE, raum500, Munich D
- 2007 NON PER CASO - Gli Artisti del Giardino di Daniel Spoerri, Museo Pecci, Prato I  
MOBILITY, Kunstverein Regensburg, Haidplatz, Regensburg D  
OBERPFALZGLIMMER07, Kunstverein Weiden, Mitterteich D  
SUBSUBNETCITY, Dina4projekt, Berlin D
- 2008 THE PAINTER AND THE FISH, Galleria Ricci Oddi, Piacenza and Fondazione Bevilacqua La Masa, Venezia and Palazzo della Provincia, Pordenone I  
WALDSASSEN / INVENTUR / 2007, Waldsassen D  
EXPANDED UNREAL, Museo Internazionale della Caricatura, Tolentino I  
KLEINERE ARBEITEN, raum500, Munich D
- 2009 BERLINAPOLI. UN VIAGGIO. area24 art gallery, Napoli I  
ASPEKTE, curated by Herbert Schneider, DEZ Regensburg D  
transberlino & cisbaviera, Gallery Koepl, Berlin D  
IL LAGO, galleria spazio 28, San Bernardino CH und spazio28 arte contemporanea, Milano I  
STARKART, Galerie Roman Lew, Zürich CH  
WEIDMANNSHEIL!, wiensalonberlin, Berlin D
- 2010 SIE LEBEN UND ARBEITEN IN WIEN, area53, Wien A  
WEISSES GOLD: Über das Verschwinden einer Porzellanfabrik & andere Meraviglien, Zentrifuge, Nürnberg D  
KÜNSTLER zeigen KÜNSTLER, Kulturzentrum Kesselhaus, Weil am Rhein D  
GLI ARTISTI DEL GIARDINO, Ausstellungshaus Spoerri, Hadersdorf am Kamp A

## BOOKS and PUBLICATIONS

- 2004 AUTOBAHNSCHOGGI / for Dieter Roth, (12 pieces, numbered and signed);  
2007 GUIDE for the GIARDINO DI DANIEL SPOERRI (based on a foto project dreaming within a dream, all fotos in the guide are made by the visitors)  
2008 MEMORY Inventur / Waldsassen, (36 pieces, numbered and signed);

## VIDEOS

- »Cinemani. Un omaggio a Mario Mariotti«, 12min, Production VPP, Berlin, Augsburg, 2002  
»Dreaming within a dream«, 12min, loop, (bzw 120 min), Production VPP, Berlin, Augsburg, 2003  
»Hommage a P.S.«, 2 x 60 min, Production VPP, Berlin, Augsburg, 2004  
»Grün die Wälder, grau die Burgen, Oberpfalz mein Heimatland«, 2min, loop, Production VPP, 2005  
»Up and down«(»Upsidedown insideout/ exp. version«), 62min, loop, VPP, Bln, Augsburg, 2004/ 2008  
»INVENTUR / WALDSASSEN / 2007«, slideshow, 92min, Production VPP, Berlin, 2008

## BIBLIOGRAPHY

### CATALOGUES:

- »THE PAINTER AND THE FISH«, MinimumFax, ISBN 9788875211783, 2008  
»INCHIESTA SULL' ARTE. 100 ARTISTI ITALIANI« ed. Enrico Crispolti, Edizione Electa, ISBN: 8837052227, 2008  
»MOBILITY«, 2007, cat. ed. by Kunstverein GRAZ e.V., 2007  
»openart2004«, catalogue, Roveredo, Trii, CH  
»STADTFLUCHT: Federico Gori, Manuela Menici, Susanne Neumann, Gerardo Paoletti«, Seggiano, Foundation Il Giardino di Daniel Spoerri, 2003

### INTERVIEWS:

- Interview Almut Karl, »Automobilität und die Entgrenzung des Raumes: Die Geschichte des Autobahnbaus von 1921 bis 1941«, Diploma, University of Regensburg, 2006  
Interview BANU KARACA, »Strategies of Artists in Istanbul and Berlin«, Department of Anthropology, City University of New York, 2006

### PRESS:

- "Wenn die Autobahn zum Wohnzimmer wird", Der Neue Tag, 2005  
<http://www.derneuetag.de/zeitung/798554-126,1,0.html>  
»Sechs Kunst-Container auf dem Haidplatz stehen für mobility«, Mittelbayerische Zeitung, 2007  
<http://www.mittelbayerische.de/index.cfm?pid=30>



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